

# Hannays Return To Sorbie

To the tune of the same name.

A **32 bar jig** for 4 couples in a 4 couple longwise set.

Dancers may use skip change of step (1 step to one bar of music)  
or walking step (two steps to each bar of music)

## Bars

- 1-4            1<sup>st</sup> couple, giving right hands, cross over, cast off one place and meet in the middle of the set facing up. (This makes an 'H' shape). 2<sup>nd</sup> couple step up on bars 3-4.
- 5-8            1<sup>st</sup> man, with 2<sup>nd</sup> and 3<sup>rd</sup> women, dances right hands across once round to finish in the middle of the set facing up. At the same time, 1<sup>st</sup> woman, with 2<sup>nd</sup> and 3<sup>rd</sup> men, dances left hands across once round to finish in the middle facing up.
- 9-16           1<sup>st</sup> couple dance a figure of eight round 2<sup>nd</sup> and third couples. [To begin, 1<sup>st</sup> couple dance up to the top of the set and cast behind 2<sup>nd</sup> couple, 1<sup>st</sup> man behind 2<sup>nd</sup> woman and 1<sup>st</sup> woman behind 2<sup>nd</sup> man, then they dance down between 3<sup>rd</sup> couple, cast up behind them to finish in 2<sup>nd</sup> place on the opposite sides. [This makes 'S' shapes)
- 17-20           1<sup>st</sup> couple, giving right hands, cross over and cast off two places to the bottom of the set. 3<sup>rd</sup> and fourth couples step up on bars 19-20.
- 21-24           2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 1<sup>st</sup> couples, giving right hands, turn partners once round.
- 25-32           2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 1<sup>st</sup> couples dances eight hands round and back in a circle.

Repeat 3 more times with a new top couple

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